



This evergreen tree stands in dedication to Dr. Leon Billingsley, former president of Missouri Southern. Donated by the members of the maintenance crews at Southern, the tree is located behind the Fine Arts Building on the campus.

Once and for all...

Fate of village on ballot

By SUSAN CAMPBELL
Managing Editor

To some, it is a matter of economics. To others, it's a war to fight.

But to all, it is an unanswered question that has been cropping up over the years, namely, should Sunnyvale, a village of 360 on the southeast side of Joplin, consolidate and join her larger sister.

The question will be decided Tuesday, April 3, in a general election. Voters from both the village and the Joplin will decide on separate ballots whether the move is feasible.

CONSOLIDATION requires approval of both cities and, as far as Dr. L. Keith Larimore, professor of business administration at Southern and a member of the Sunnyvale board of trustees, is concerned, it's too close to call.

"I have no doubt people in Joplin will be in favor," he said. "Very seldom does a city turn down annexation."

"Sunnyvale, however, is another story."

LARIMORE SAID Joplin voters will probably approve the annexation because, "We already have sewers and our streets are better than Joplin's."

"Our houses are nice and we have a new development going up."

"All in all, Sunnyvale is a most attractive offer."

Some citizens of the village, led by William Neal, president of the board of trustees, disagree vehemently with the measure.

AN ATTEMPT to remove the resolution from Tuesday's ballot was made earlier in March by declaring the 60-signature petition calling for the vote "illegitimate."

Opponents of the resolution said the petition was not submitted properly and that the board had 90 days to decide whether to accept it.

During a board of trustees meeting held later in March, however, Larimore told other board members that the resolution should stay on the ballot.

"I thought it was not right to postpone it. If 60 people will sign a petition, obviously there is a need to be answered," he said.

"I WAS SURPRISED that many people wanted to vote on it."

A petition calling for a consolidation vote required only about 11 signatures, or 15 percent of the number of voters in the last election.

The board narrowly voted, 3-2, to keep the resolution on the ballot.

A high vote turnout is predicted by officials from both cities, with the decision going to "whichever side can hype the most," said one Sunnyvale resident.

ONE GROUP, "Save the Village," has been meeting to persuade villagers to remain autonomous from Joplin. The argument is that, if Sunnyvale joins Joplin, villagers will be burdened with high city taxes.

Other dwellers, newer to the area and not so interested in seeing Sunnyvale remain apart from Joplin, argue that the decrease in homeowner's insurance, since the villagers would be protected by Joplin fire and police departments, would offset any raise in taxes.

Voting looks divided, right down the line. And Larimore?

"We will just have to wait until election time," he said.

Some classes cancelled

Missouri Southern will be the site for the 11th annual district music festival tomorrow and Saturday. Some 32 area high schools will be involved in the event with over 2,000 high school students expected to participate in competition. Due to the contest, classes in Hearn Hall, Taylor Auditorium, and the Fine Arts Building will be dismissed.

"The festival is being sponsored by the MSHAA (Missouri

State High Schools Activities Association)," said Dr. Joe Sims, head of the music department. "Almost all of the area high schools will be represented. The instrumentals will be held tomorrow while the vocals will be on Saturday."

Starting at 8 a.m., the festival will conclude at 5 p.m. on both days. Orchestras, bands, mixed choruses, and glee clubs as well as

ensembles and soloists, will perform mainly classical music.

Said Sims, "This is a state festival for the large ensembles. The soloists and ensembles of eight or less who receive a one rating are eligible to go on to the state festival at Columbia on April 27-28. We expect 1200-1500 students to participate in the instrumentals and 700-800 in the vocals."

Students rights proposals brought to Senate

Vice-President Rick Keeling presented a package of resolutions calling for changes in the Student Handbook at last evening's Student Senate meeting.

The bills dealt with updating the handbook, combining the handbook with the college catalog, and revision of campus disciplinary policy.

Before the new business was brought to the floor, Senate heard Vic Cox, sportscaster from KOAM-TV in Pittsburg, explain upcoming Olympathon activities and desire for student participation. The group gave a vote of confidence to working on the project and agreed to operate a dunking booth during Freebie Week to raise money. Senators also said they would work the phones receiving pledges.

Treasurer Cindy Amos told the body there was \$5,052.75 in the campus account and said she was investigating the possibility of opening a Senate checking account. Amos said the Finance Committee would not be asking the senators to limit monies for campus organizations through a resolution.

Instead, she suggested that Senate find out how much the organization would be needing and that Senate establish a budget.

The Grievance Committee reported it had been looking into obtaining typewriters for the Instructional Media Center and that their booth in the College Union was being well received.

Speaking on business of the Academic Policies Committee, Keeling told the group that proposals for new classes would be brought up at next month's Faculty Senate meeting.

Included in the list are new or revised courses in economic

resources, intermediate accounting, accessing and personalized education, reintroduction to developmental reading, lighting design and interpersonal communications.

Upon question by Senator Clark Swanson, it was learned from Senator Robert Murrux that his Crosswalk Committee would not be meeting with Missouri Senator Richard Webster and the State Highway Commission on the publicized April 6th date.

Murrux explained that he had received a letter indicating there was no appointment as previously thought by the committee and Senate. He told senators that a new definite meeting had been scheduled for May 4th.

After a vote approving suspension of the rules the handbook resolutions were brought to the floor. The first bill asked the Board of Regents to

change the office of Dean of Student Personnel Services to Vice-President of Student Affairs. After short debate the resolution passed.

The next bill called for disciplinary complaints to be filed five academic days after the alleged incident. Keeling, the sponsor, said such a stipulation would be an addition to the handbook and would do away with faculty bringing complaints an "unreasonable period after the incident."

There was debate on the wording of the bill and its feasibility. Dean Doug Carnahan, faculty sponsor, told the senators that there might be "a million changes" in the bills when they went to the Regents or Faculty Senate but that it was "a start."

He commented that currently there was no due process for grade problems and that the bill might "get

things rolling." The bill finally came to a vote without opposition.

Another resolution, also approved, called for reorganization of the committee reviewing disciplinary cases. The bill would allow the cases to be heard before a Student Conduct Board composed of the Dean of Student Personnel Services, as chair, the Registrar, two faculty members, President of the Student Senate and three other students. It further asked that any suspension, dismissal or expulsion be passed by a two-thirds vote.

It was pointed out, by Keeling, that under this resolution the chair, the Dean would only have a tie vote and the hearing would be a "trial by peers, unlike current policy." Dean Carnahan stated that in many cases the student brought before such a hearing has been counseled by the Dean Student Personnel Services

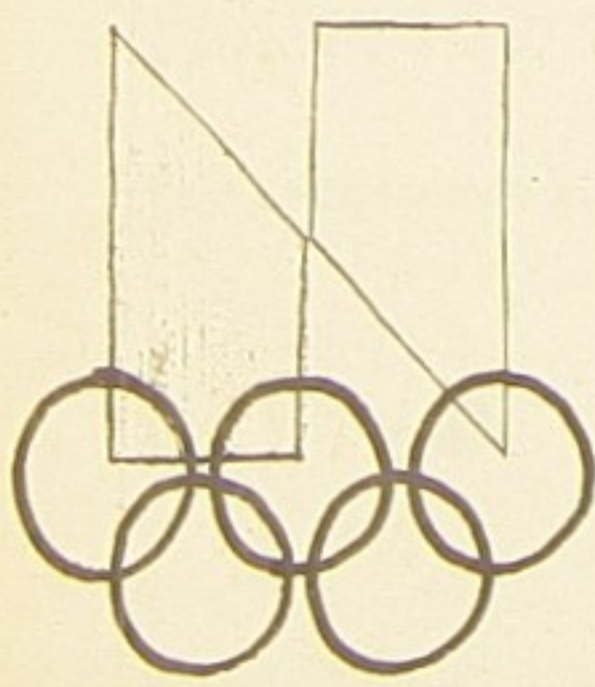
and then the dean must be the person to bring charges against the student, instead of being an inactive, objective member of the panel.

Other handbook changes brought before the Senate and approved included changing the name of the Student Conduct Committee to Student Conduct Board, omission of a provision in the handbook not allowing counsel for the student to speak at hearings, keeping records of the proceedings on file for one year instead of the current three months, publishing the student handbook in back of the campus catalog, and updating the auto regulations in the handbook to comply with those mentioned in the front of the catalog.

Last business of the meeting was acclamation for a money allocation to Circle K in the sum of \$210 to aid their trip to Little Rock for a convention.

Olympathon activities set for campus

Olympathon '79



Members of the Missouri Southern community will get a chance during Freebie Week to support the U.S. Olympic Team. The Student Affairs staff, College Union Board members, and the Student Senate all will take an active role for raising money for the American team. This project is in conjunction with a national Olympathon being sponsored by the National Broadcasting Network. Theme for the Olympathon is "America doesn't send athletes, Americans do".

Two funding raising events will be held for the cause during Freebie Week. The Student Senate will sponsor tag day on Wednesday of that week. At that time the Senate will sell tags and buttons. Also on Thursday of that week, a dunking booth will be operated. All proceeds for these events will go to the Olympic Team.

To further the contribution made by Southern, donations will be taken during the spring football scrimmage with that money also going to the team.

Film clips of the Southern effort will be shown on KOAM-TV on April 21, during the 10 minutes of local time set aside by the network for local stations during the national telethon. There is also a need for persons to operate phones during the Olympathon at KOAM, the local NBC affiliate.

Pre-enrollment begins April 16

Pre-enrollment for fall and summer terms will be conducted for three weeks beginning April 16.

Pre-registration is designed to give currently-enrolled students the benefit of an adviser-student conference, priority in selecting classes, and the completion of most details prior to the regular registration period.

Beginning Monday, April 16, those students who have 90 hours or more or who are candidates for the associate of science degree in 1979 may enroll. They continue pre-enrollment on Tuesday.

On Thursday and Friday (April 19-20) those students with 60-89 hours may pre-enroll.

Students with 30-59 hours pre-enroll on Monday and Tuesday, April 23-24. And those with 0-29 hours pre-enroll on Thursday and Friday, April 26-27.

Tuesday, May 1, is set aside for verification and adjustments of class schedules for those students who have completed 60 hours or more.

Students with 1-59 hours verify and adjust their schedules on Wednesday, May 2.

To pre-enroll, a student is to make an appointment with his/her adviser for the day that he is scheduled to register. Advisers will have, in most cases, appointment sheets posted outside their office doors.

On the day the student is

scheduled to pre-register, he/she is to pick up from the Registrar's Office, Room 100 Hearn, a permit to enroll, a plan sheet, and a class schedule.

After considering the proposed schedule the student meets with the adviser. There the student completes two enrollment forms and the permit to enroll. That permit must be returned to the Registrar's Office the same day.

It is important that each student verifies his/her schedule at the appropriate time to avoid conflicts in schedule or to determine whether some classes have been closed out.

Enrollment for both fall and summer terms may be completed at the same time.

WHAT NEXT?

By LORRY YOULL
Assistant Editor

There will be a KOINONIA PRAYER BREAKFAST at 7 a.m. Thursday in the Faculty Lounge of the College Union. Later at 11 a.m. there will be a KOINONIA FELLOWSHIP LUNCH at the College Heights Church.

LAMBDA ALPHA EPSILON will meet at 3 p.m. Thursday in room 116 of the Police Academy.

At 1 p.m. Thursday the PSYCHOLOGY CLUB will meet in room 117 of the Education-Psychology Building.

There will be a meeting of CIRCLE K at 7:30 p.m. Thursday in room 118 of the Police Academy.

The MSSC BASEBALL TEAM will take on Winona State at 1 p.m. Thursday at Joe Becker Stadium.

There will be a GOLF TOURNAMENT at Lincoln University Friday.

The WOMEN'S TENNIS TEAM will play Southwest Baptist in town Thursday.

The College Union Board will present *The Omen* at 7 p.m. Thursday in Taylor Auditorium.

EILEEN FARRELL and the KANSAS CITY PHILHARMONIC ORCHESTRA will be presented in concert by the College Union Board at 8 p.m. Friday in Taylor Auditorium.

There will be a meeting of the AFRO-AMERICAN SOCIETY at 12:15 p.m. Friday in room 320 of Hearn Hall.

The PERSHING RIFLES DRILL TEAM will meet at 7 a.m. Friday in the Police Academy.

The NATIONAL JUNIOR DEBATE TOURNAMENT will be in Overland Park, Kansas, Saturday and Sunday.

At 1 p.m. Saturday the BASEBALL TEAM will play Park College in Joplin.

The SOFTBALL TEAM will travel to Emporia, Kansas, for the Emporia Invitational Softball Tournament Saturday.

The Joplin Chapter of SPEBS-QSA will present "Our Home Town" BARBER SHOP HARMONY at 8 p.m. Saturday in Taylor Auditorium.

The MISS MAJORETTE OF MISSOURI PAGEANT will be held from 8 a.m. until 6 p.m. Sunday in Taylor Auditorium.

There will be a meeting of the FACULTY SENATE at 3 p.m. Monday in the College Union Cafeteria.

At 7 a.m. Monday the PERSHING RIFLES will meet at the Police Academy.

SHORS will be presented at 7:30 p.m. Tuesday by the Spiva Art Center in the Barn Theatre.

At 6 p.m. Tuesday there will be a KOINONIA BIBLE STUDY at the College Heights Church.

CIRUNA will meet at 12:15 p.m. Tuesday in the Library, room 10.

There will be a meeting of the MATH LEAGUE at 12 noon Tuesday in the Ballroom of the College Union.

SIGMA TAU DELTA will meet at 12:15 p.m. Tuesday in Hearn Hall, room 311.

The ART LEAGUE will meet at 1 p.m. Tuesday in A-107.

At 12 p.m. Tuesday there will be a meeting of the BAPTIST STUDENT UNION in M-208.

There will be a meeting of the STUDENT NURSES ASSOCIATION at 10:30 Wednesday in room 105 of Kuhn Hall.

STUDENT SENATE will meet at 5:30 p.m. Wednesday in the College Union Ballroom.

From 8 a.m. until 1 p.m. FILMS will be shown for Business Contestants in the College Union Ballroom.

At 7 a.m. the PERSHING RIFLES will meet in the Police Academy.

Springfield Orchestra to perform

The Springfield Missouri Symphony Orchestra will present a concert at 9:30 a.m. Tuesday, April 3, at Missouri Southern State College in Taylor Performing Arts Center.

Appearing with the orchestra as guest soloist is Mrs. Vicki McKay Burgshaler, principal flute with the orchestra and flute instructor at Southwest Missouri State University. Charles Bontrager will conduct.

The concert is sponsored by the MSSC Special Events Committee and is open to the public free of charge.

Among the members of the 75 piece orchestra are three Joplin musicians: Kenda Lee, who plays oboe; Trila Ray, cello; and Wayne Harrell, french horn. Harrell is assistant professor of music at Southern.

The Springfield Symphony is in its 45th consecutive year and has continually expanded its musical services to the Springfield area. In the past five years the operating budget has grown from \$40,000 to \$110,000 with an anticipated increase to \$160,000 for next season.

The orchestra presents five pairs of subscription concerts each year in addition to three children's concerts, three tour dates and three free summer concerts in the park.

The orchestra also provides five small instrumental ensembles that each perform ten concerts per year for the elementary schools in the Springfield area. The symphony has also in recent years begun to feature major artists as guest soloists in the subscription series such as Phyllis Diller, Eugene Fodor, Roberta Peters, Doc Severinson, and Benny Goodman.

Charles E. Bontrager is currently the music director and conductor of the Springfield Symphony Orchestra, a post to which he was appointed in August, 1978. He is the first full-time conductor for the Springfield Orchestra. On a commuting basis he also holds the position of music director of the Central Kentucky Youth Music Society in Lexington, Ky, with which he is now beginning his third year of service.

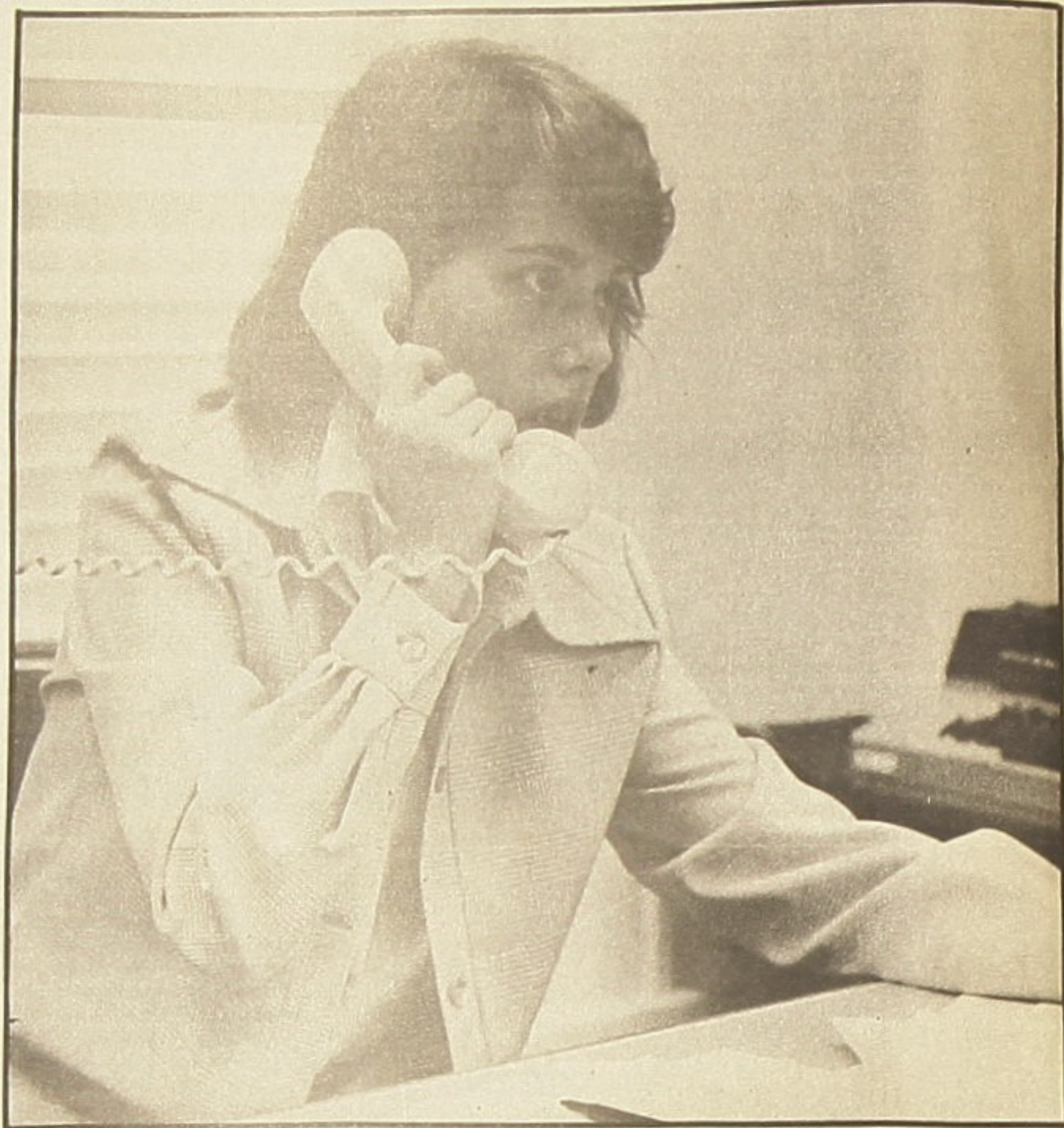
From 1973 to 1978, Bontrager was music director and conductor of the Hamilton, Ohio Symphony Orchestra as well as founder and conductor of the Camerata Singers, a 32 voice choir based in the Cincinnati area.

Mrs. Burgshaler attended Southern Methodist University in Dallas, Texas, where she studied with David Vornholt and received a bachelor of music degree in 1978. While at SMU, she was auxiliary flute with the Dallas Symphony and was

soloist with the symphony on the Ibert Concerto.

In 1971 she received a masters of music degree from Manhattan School of Music in New York City where she studied flute with John Wummer and piccolo with W. Fred Heim.

Since coming to Southwest Missouri State University, she has been soloist with the SMSU Chamber Singers on the 1972 European tour. In 1974 she was wind instrument finalist in the Springfield Symphony Youth Artist Competition.



Janet Fox takes a phone call from her office in the Business Administration Building. She is Dr. Julio Leon's secretary and heads a staff of three. Mrs. Fox is secretary of the week.

Graduation concerns students

By Rob Reeser

To some students, the spectre of graduating becomes a time anxiety. Other students upon receiving the news of the Department of Labor's national monthly unemployment figures, cry out, "What's the use?" The one thought unifying both groups is, "Where do we go from here?"

Many Southern students probably do not realize that there is a placement office on campus. The function of the placement office is to locate part-time jobs for young people who are students, and assist graduates and alumni to find full-time jobs. The office under the directorship of Mrs. Lorine Miner, director of career planning and placement, exists, in part, for setting up on-campus interviews. In addition, the office receives telephone calls from area businessmen in need of personnel to fill vacancies. After being called, the office worker checks their files for

qualified students and notifies them of openings.

In order to graduate, students just file their credentials with the placement office. After receiving a release form from there, the students are given an application for degree. Then advisors check to see if all requirements are met and must sign it along with the department chairman, "if there is one under," and the division dean. Then he/she visits the registrar's office again and waits.

The placement office is located in the ranch style house next to Kuhn Hall on the west side of the campus. Inside is a library of annual reports and information brochures to refer to. When the College Union annex is complete the Placement Office will be moved there.

The placement office has a tremendous track record. Last year, baccalaureate and associate degree graduates numbered 558. Of this total, 66 continued their education, 435 are employed, nine went into military service, and only 48 are

unemployed or have been lost track of. Most are employed in the four-state area. The office has too small a staff to track every student.

The on campus interview schedule shows that: Tom McAnn came March 14, J.C. Penney came March 15,

K-Mart was here March 27, the Division of Audit Services today, Southwestern Bell will be here on April 2, and division of probation and parole on April 5, and Tom Cusack, April 17, and United States Navy April 18.

the ANSWER MAN

By RICHARD BIGLEY

Dear Answer Man,

Is it true that student organizations have to pay \$12 per hour to use the auditorium? If so why?

Student organizations pay a discount rate (60 percent) for use of the auditorium. The fee covers operation cost of the theatre. State funds do not cover the costs of running the auditorium.

Dear Answer Man,

Why is spring break so late here when other colleges have already had it?

About six years ago, the faculty was given three alternatives to vote on. The alternatives were to have spring break at mid-semester, immediately before Easter, or immediately after. The faculty voted on the second alternative.

Dear Answer Man,

Who picks the speaker at commencement?

The Board of Regents.

Dear Answer Man,

Who is the college psychologist and where is his office located?

Dr. Lloyd Dryer. His office is in Kuhn Hall, room 300.

Seven courses approved awaiting sanction of Belk

New courses headed the agenda for the Faculty Senate meeting Monday. Seven new courses were approved and have been sent to Dr. Floyd Belk, interim president.

A seminar course 298 was approved for all disciplines in the college. The purpose of the course is to allow disciplines to offer extra or experimental courses. Credit hours range from one to eight hours. This will allow a student to take the seminar class with fewer prerequisites than the present 498 seminar.

This course provoked lengthy discussion, according to Dr. Larry Martin, president of the Senate, because of the excessive number of hours possible.

Introductory to Developmental Reading, Assessing and Personalizing Instruction, and Language Arts

and Reading were proposals approved for the education department. These courses are designed to meet the new certificate requirements in reading for education majors.

Accounting Theory was also approved. Intermediate Accounting was changed to receive 4 hours of credit. Discussion revolved around these proposals because this will make 65 hours required for a major in accounting. Previously there were 60.

Lighting Design has been added to the Fine Arts-Theatre department.

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Speech courses can be beneficial to anyone and can be useful in any career he or she has chosen. Since speech is the way people communicate, it offers many personal rewards in careers.

Richard Finton is an instructor in speech techniques as well as debate and other areas of speech. Finton said speech courses "can be beneficial in developing a positive attitude in a student."

These positive attitudes include being alert, perceptiveness, and critical but flexible in opinions. Speech is used to share a person's mind with others but also allowing his mind to listen to other viewpoints.

"These speech classes can develop a student's awareness of events. They also make the student question events. This makes the student's speech appeal to the audience," said Finton.

Many students find that delivering speeches can be a frightening ex-

Markers have history

By EVA ENSOR

By craning one's neck where the Missouri Pacific Railroad crosses Range Line Road and peering west down the track, the marker is visible from the road.

The white pillar marks a small plot, standing next to a small unmarked field stone.

The top of the obelisk-like stone reads:

Daniel Miller
Born Feb. 20, 1818.
Died Feb. 10, 1870.
and further down the pillar:
A. Miller Sneed
Wife of W.D. Sneed
Born Mar. 5, 1820.
Died Apr. 13, 1890.

At the base of the stone, the epitaph is indecipherable except for the last line which reads:

"The soul is safe in heaven."

The plot is roughly five feet from the tracks. A corner of the marker chipped off at some time, taking with it the 'D' of Daniel. Several small arrangements of faded plastic flowers are clustered at the foot of the stone.

Colleen Belk, secretary of the Jasper County Historical Society and authority on graves in the county, related the history of the oddly located stones. From her records, she was able to identify the people involved.

Daniel Miller, who is buried under the field stone, married Ann Carr, the daughter of John and Jane Carr of Indiana, in 1841. There is no record of their marriage in the Jasper County files.

Belk believes they were either married before Jasper County was founded or in some other county.

Ann and Daniel Miller had 12 children. She was widowed in 1870 and Miller was buried on what is believed to have been his land.

In 1879, Ann Miller married William M.D. Sneed, a widower. By his first wife, Caroline Davis, Sneed had 15 children. Caroline died in 1863 and Sneed moved to Jasper County in 1867.

Belk said that Miller and Sneed were involved in local mining operations. She also noted the Miller and Sneed children married into the families of early Jasper County settlers and many of their descendants are still in the area.

When Ann Miller Sneed died, she was buried next to her first husband. However, the name Sneed was misspelled on the stone.

As Belk previously stated, the land on which the couple is buried is believed to have been Miller land. However, the Sneads are also believed to have owned land in the area of the grave sites.

This is further complicated by the presence of two cemeteries nearby. Belk noted that the area is one of the most historical places in the county.

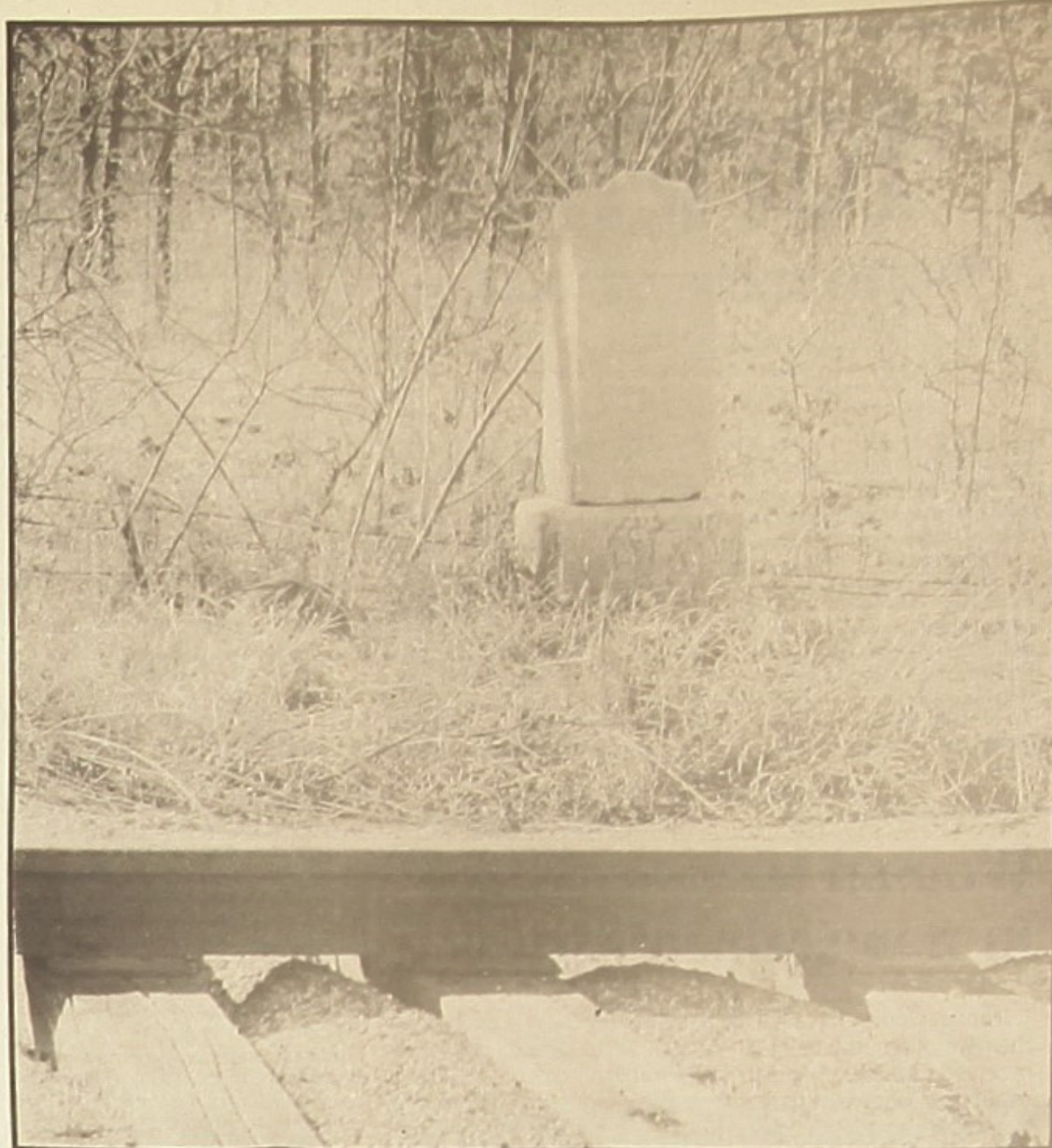
The spot where the Mall Mart Plaza (specifically the Radio Shack plot) is now was the location for the Shoal Creek Baptist church. Adjacent to the church property was the old Baptist Cemetery, which, according to Belk, spread down off the hill and was there when the railroad went through.

The land was deeded as a cemetery to Thomas Clary. Within the last few years the remaining land that had not been sold was incorporated by Forest Park Cemetery. The old Baptist Cemetery records which Forest Park acquired do not list Daniel Miller or A. Miller Sneed (Snead).

At one time the main stone was down, but a member of one of the families notified Belk that she was going to have it righted.

The plot is now part of railroad land and since it is not interfering with the trains will probably remain unmolested.

The stones of Daniel Miller and Ann Miller Sneed, early settlers of Jasper County, have survived time, the railroad and Range Line. And it appears they will continue to do so.



Two lone markers stand beside the Missouri Pacific Railroad tracks in constant vigil. They have been there nearly 100 years. The first stone is visible in the grass to the left of the marker.

Mystery man is campus gardener landscaper and missionary

By CHRIS PILGRIM
Chart Staff Reporter

His name is Al Wood. He's the campus gardener. His picture appeared on the back page of last week's edition of The Chart without identification and without the outline that was supposed to accompany it. And requests for details as to who he was and something about him were numerous.

Missouri Southern campus is one of the most beautiful in the area. Its buildings are new; there is a new auditorium, and there is the only astro-turf college football stadium in Missouri. But the thing that intrigues people the most about Southern is the land. The rolling hills of the campus are dotted with numerous rock gardens, flowers, and trees. This landscaping is the responsibility of Wood, 50, a Joplin resident.

"My correct title would have to be, campus gardener," chuckles Wood, looking over some landscaping drawings. "I keep busy, that's for sure."

Wood's gardening only got into gear four years ago, while working for the Park Service.

"I HAD NUMEROUS jobs in business. When I was younger, I had a chance for a scholarship at Warrensburg. Instead, I went straight into the banking business. I was in the business field until about four years ago, when I worked for the Park Service. The only thing that stopped me from promotion was their specifications. Since I had to go through Civil Services to secure employment with

the Park Service, I was out of luck. They wanted someone who was a veteran, and member of a minority. Since I fit neither one of those categories, I was out of a job."

According to Wood, Missouri Southern went without a full time gardener for quite a while. When he was sitting in a Job Service office, he stumbled onto the job quite by accident.

"I happened to be sitting in the Job Service office when Southern called with the opening. I applied immediately, and secured the job."

ONE OF the many benefits of his job at Southern is that it leaves time for home life and for his missionary work.

"One of my goals in life has been my missionary work. I'm a Jehovah's Witness, and I spend a lot of time—well in fact the last 20 years—with my missionary work."

Al Wood was born in Deepwater, Mo., and spent his childhood years there. He has a wife, and two daughters, both living away from home.

"I'm really satisfied with what I'm doing. I enjoy my job, and it doesn't get into the way of my missionary work, or my home life," he explains. "I am really not interested in getting rich. Just being with my family is enough," he adds.

SPRING IS, by far, the busiest time

for the campus gardener, and this year is no exception. Along with the usual replanting of flowers and grass, the big item on the agenda will be the landscaping for the new addition to the College Union.

"I'm working on the plans right now for the College Union addition. I'm drawing up some sketches. If it passes the administration, I would like to redo the whole Union, not just the addition," he says.

Wood also thinks that a sidewalk between Hearnes Hall and the College Union is practical and will be coming in the near future.

"I THINK THAT a sidewalk would be practical, and is really a necessity. It's really pretty impractical to expect students to use the oval when it is obviously the long way to go around, especially when they are late for class," he says. "We could make everybody use the new sidewalk by planting flower beds, or a rock garden to avoid more cutting through. It would at the same time beautify the campus," he added.

So Al Wood would have to be the picture-perfect campus worker. He works hard, but still takes time out for family and church. But above everything else, he is happy.

"I've had this job for two years. I don't plan on leaving very soon. I like the work, and I still have time for my missionary work. I'm happy," he says.



Al Wood

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Missouri's Best College Newspaper

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in journalism as a laboratory experience. Editorial views do not necessarily represent the opinions of the administration, the faculty, or the student body.

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Women face hardships in new Iranian rule

Iranian women have hardly benefited by the homecoming of the Ayatollah Khomeini. In fact, it would seem they have received the worst end in the establishment of an Islamic republic. Coupled with the loss of most employment opportunities is the psychological setback of a dictated return to the veil and a male-dominated society as specified in the Koran. Admittedly, it was announced women could hold some government jobs, but this is mere tokenism. Previously, women have been in positions of responsibility and are now robbed of the opportunity to effectively utilize their training and skills. University educated women trained in critical fields such as medicine may be allowed to serve in the capacity of midwives.

Although a group of women recently demonstrated against the repression they fear is coming, it cannot be believed public displays of dissension will be permitted to continue. We have the accounts of mass executions of Shah-loyal generals, "homosexual rapists" and others in opposition to the ideals of the Ayatollah. Consider the male supremacy dogma perpetrated by the Muslim faith; would Khomeini think twice about ordering a woman executed? Women who refuse to comply may comprise the next firing squad line-ups.

Historically, people who have once experienced freedom are highly reluctant to capitulate back into bondage. Of the reasons the Shah was ousted, were repression of the masses, violations of civil rights and transgressions against the Islamic laws. Can we believe the Iranian people—especially the women—will, of their own volition, submit to virtually identical atrocities of repression now commanded by the holy man Khomeini?

The return of Khomeini and his proposal to instigate an Islamic republic has further implemented the turmoil and stalled economic growth in Iran. But Khomeini may have a problem of more magnitude with the Iranian women than he ever envisioned. Not only will he waste a valuable economic resource in repressing and denying women the opportunity to work and contribute to the society, but he will inevitably plant the irrepressible seeds of dissension.

Panama treaty hysteria just another fad of '70s

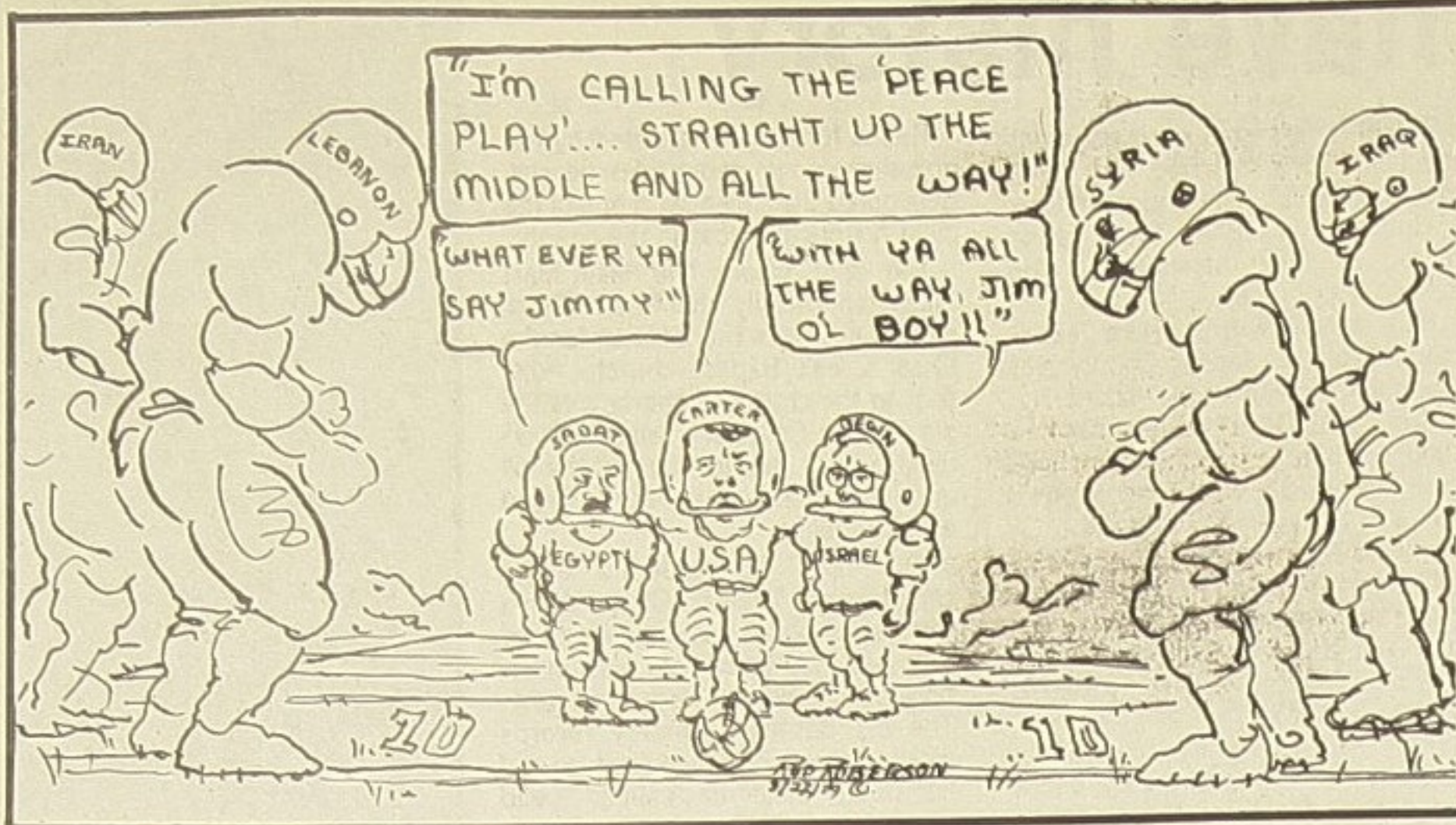
Fads come and go—miniskirts, popper knockers, toga parties, and the Panama Canal treaties hysteria. Remember just last year the country became embroiled in its debate? Finally, those accepting the end of a colonial era won over those who would not put away their memories of the so-called good old days, when the United States felt entitled to push anybody around. The great 1978 controversy has fizzled and few know or seem to care where both countries stand today.

The treaties guarantee the U.S. a permanent right to protect the Canal from threat to free passage of ships from all nations. And until the year 2000, the U.S. will operate the Canal with Panamanian participation.

Since the agreement, hostility between the two sovereign countries, which had and would have continued to jeopardize efficient operation of the area, has subsided. Despite few caring, the situation proves more and more favorable each month.

A freely-chosen Panamanian assembly recently elected a new civilian President, Aristides Royo. This young, dynamic technocrat has named a new civilian cabinet and instructed the government to concentrate on economic development. Newly passed laws provide for registration and legalization of political parties. Democratization is proceeding quicker than any forced program the U.S. would have instigated.

The world has not ended and the U.S. has not fallen to communists. Instead, relations with a once angry nation have greatly improved. So much for fad distress. Next year it might be looking back at normalization with Peking and realizing all commotion was unnecessary.



By Kay Albright:

Time to delve into human psyche

It's time for me to delve into the human psyche again. As I muck around in all the Freudian frustration, Skinnerian equations, behavioral complexes, subliminal programming, and the common stigma of the lack of breast feeding—I decided that these are best left to the experts at Reader's Digest and McCall's. Instead I will pick one that I can relate to and even dribble a few words about—isolation.

I'm not talking about the lack of human contact experienced by the wild-eyed hermit living in the south forty of Missouri Southern (reputed to be a disappointed ex-faculty member) but rather that of a relatively normal person who suddenly can't relate to his associates. It's not just a lack of communication but also an alienation of emotions—a lack of sympathy and empathy. It's the lonely feeling of having no one to turn to that will comprehend you and offer understanding. It's like calling your absolute best friend in the whole wide world and hear a taped recording say, "I'm sorry but the number you have reached is not in service."

This isolation can take the form of suddenly not being able to talk to

your friends without becoming emotional over what you see is their lack of understanding. Feeling that everyone is plotting behind your back to exclude you from interesting activities and looking for insults and slights to feel justified in your assumptions. It could be as simple as not wanting to be around "your friends. Now admittedly this happens to everyone without being serious; the difference is the depth of feeling amounting to manic depressive.

The cause of this feeling of isolation could be our high pressured society that still puts more emphasis on material success than human relationships. Perhaps it's the friend's fault because they don't realize that the individual is going through a sincere emotional trauma and instead of being supportive, they compound problems by withdrawing or rejecting the individual. Maybe it's the individual's fault for losing perspective or as I prefer—steeping to a different drummer. Maybe it's poor potty training.

Now comes the philosophical part of my column where I tell you how to be a better person. Frankly, my only advice is that feelings of isolation do

pass (unless you are going on to a full fledged psychotic problem in which case I will turn you over to our sister publications mentioned earlier) but recognizing the problem and having supportive friends makes life a lot easier.

It's like the old problem of the husband saying, "My husband doesn't understand me." And the temptation is to ask—do you understand your wife? If you find yourself feeling alienated and isolated, try to go out of your way to understand them and their problems or steal their stuffed sheep and forget about it. Occasionally misunderstandings arise on this level because you are trying to project your standards on them or vice versa. When no one can live up to anybody else's standards, naturally you feel like you're not relating.

Am I getting through to you at all? I mean I don't think you're understanding me. I feel like you're just sitting there saying, "We won't invite her to our next party." I just called my mother and I got this recording, "I'm sorry; the number you have dialed has moved and left no forwarding number." My pet sheep, Sodom, has left me. I'm so lonely.

Letter to the editor:

Carver corrects Chart story on him

Dear Editor:

I am not often disposed to write letters critical of press coverage. It has been my habit to ignore minor inaccuracies and creative license in the reporting of quotations. However, substantial errors in a recent article appearing in your newspaper have caused me to take exception to usual practice.

Specifically, I do not believe I made the comment "Plus, our sister, the Senate doesn't even care about the people they represent..." On many occasions I have questioned the wisdom and motivation of the Missouri Senate but it is, at least, a hasty generalization to conclude that that body never acts in the public interest.

Additionally, I do not serve as Chairman of the House Ethics Committee but rather as Vice-chairman. The comment or quote (it is not clear in the article) stating I was in Jefferson City a large part of the time when the opposition was campaigning is not correct since the Legislature adjourned on April 30, 1978, some six months before the election.

The article also states, "So in November, Carver returned for a second term, where he says he 'learned more in six months than at any other time' during his first term."

It seems unlikely to me that this is correct since the Legislature convened on January 3, 1979, and as of this

writing it is less than three months since that date.

Two other errors exist in the article. One sentence states I am a graduate of Drury College which according to my best recollection is untrue, having graduated from the University of Arkansas and the University of Missouri—Kansas City. The final point I wish to make is that there are not 5,000 lobbyists in Jefferson City. There may be 500 registered lobbyists in our Capitol, but certainly not 5,000.

I believe it is in the interest of journalism to be accurate in your reporting and given the fact that one quotation appeared in another article concerning [State] Senator [Richard] Webster it is of concern to me that further misunderstanding does not occur.

I commend the Chart for making the effort to report on the legislative process, but I must reiterate the feeling that accuracy does have its place.

Very truly yours,
Thomas D. Carver
[State Representative]
[District 137]

EDITOR'S NOTE: In the story to which Mr. Carver refers, the phrase identifying him as a "Drury graduate" was, indeed, an error. The statement was taken from a news story printed in another newspaper and the accuracy of that story was not checked. The Chart apologizes.

Another letter:

Circle K takes Student Senate to task

Dear Editor:

Circle K would like to comment on last week's action by the Student Senate. Circle K is very disappointed with Student Senate. We felt we were treated unfairly by some Senators whose objectivity seemed to falter last Wednesday. Circle K commends actions to conserve and budget; however, Student Senate seems to have a double standard. It appears that Senate has changed the rules in the middle of the game. Of the three groups asking for funds, Circle K's bid was for the least amount of money. With less money, Circle K planned to send four times the amount of people to represent MSSC. We were sending more people for less money than another group who received funds.

Rejection of the bid was based on the pretext: (A) An excess number of students participating, (B) sufficient

amount of funds in the treasury. Circle K wanted 20 people to attend our convention because we are an active club lacking the apathy so prevalent among many of Southern's organizations. We believe Circle K has been penalized for getting off our rear ends to work and raise our own money instead of sponging all year from Student Senate and Kiwanis. It seems that Student Senate would have us join the apathetic movement, having no self-support, depending totally on Senate for funds.

Why is it that Student Senate decided to initiate a major change in policy after Circle K made its request for funds? Why did Senate economize by rejecting Circle K's bid and then turn around giving other groups the funds they requested?

Circle K has spent the club's time wisely on such projects as working on

the Jerry Lewis Telethon, visiting the kids at Big Brothers and rest homes, and providing a recreational service of a spook house, of which partial funds went to sponsor a \$300 scholarship. We don't squander time by quibbling over such petty issues as T-shirts.

Circle K is not accusing any one person on Student Senate. We want to emphasize that we hold no grudges against any organization, as such slander has been heard. Circle K wishes merely to assert our views and clarify certain issues. Circle K also wishes to thank The Chart for allowing us to state our position.

Sincerely,
Rob Thomas,
Circle K President

Scott Howard
A Concerned Member

By Susan Campbell:

The mystic cosmic trait?

I've been told it often enough, but each time it worries me.

When I refused to paint a flower on my cheek (with those disgusting Yardley Body Paints, the smelly, gooey mess that was supposed to replace sleeves and pant legs with paint) nine years ago, Tyea, one of my more enlightened, bell-bottomed cronies told me I wasn't cosmic enough.

At the time, I told her it wasn't a matter of cosmicity, but, rather, more a matter of retaining some semblance of dignity, something I felt would be nigh onto impossible if I were to paint my face with flora and fauna.

It wasn't a milestone in my life, but I haven't forgotten the feeling it gave me to hear I lacked the "cosmic."

At the time, it was almost like being told you were adopted. For some reason, that was one of the meaner things possible to say about someone, hinting at a shady past (albeit one the child had nothing to do with, but shady, nevertheless).

However, being involved in the process of growing up, I probably would have forgotten the whole incident had not it happened over and over again.

I think that might have some bearing on my standing in life now.

When The Rage was yogi and various other exercises involving wrapping oneself around oneself like a piece of wadded-up paper, I couldn't quite do it.

•The flesh was strong, but the spirit was just not too willing. Assuming a compromising position in a corner of my room, humming all the while seemed like something I wouldn't want a friend to walk in on.

There seemed to be a better way, and when I was told that "communing with the body and spirit and making them one" was the best thing for me, I again saw a door shut in my face.

Not slam, just shut. And lock. Lack of cosmicity is a serious thing.

But that was only the beginning. Later, when Jenny, a liberated friend of mine who is looking for a helpmeet, advised me to read "The Women's Room," I was shocked and angered at the hatred contained therein for one of my favorite subjects, men.

Once again, the word was, I lacked something. Not cosmicity, necessarily, she said with a condescending smile on her face.

Maybe it was more a lack of sensitivity.

Uh... Now it's beginning to sound serious.

So now, when I am having trouble grasping the meaning of several readings I've been assigned this semester, I almost hesitate to ask questions.

It's not that the teacher will jump down my throat, necessarily, but one more push down the road, one more look of "aw, she doesn't know about it, does she," and I may get a little worried.

I mean, being able to understand and compromise with the flower children of the late 60's, early 70's is one thing, and communing with nature and my left thigh is another, and enjoying a feminist book is yet another, but bless-mah-soul-and-hesh-my-mauft, this may be more serious than I thought.

Can I help it if I thought "Huckleberry Finn" was a story about a young man traveling down the Mississippi with a black friend, meeting dangers and conquering...

Well, you get the point.

How was I to know that the story was also a turning point in American novels, probably the best example of any novel yet penned, that Mark Twain recorded an epic in life, a bastion of Americanism.

I wonder if he knows that or not.

Once again, left out in the cold.

And, you'll excuse me, I hope, if I don't see immediately the hidden meanings behind the use of the word "that" in certain places. Or the use of the word "their."

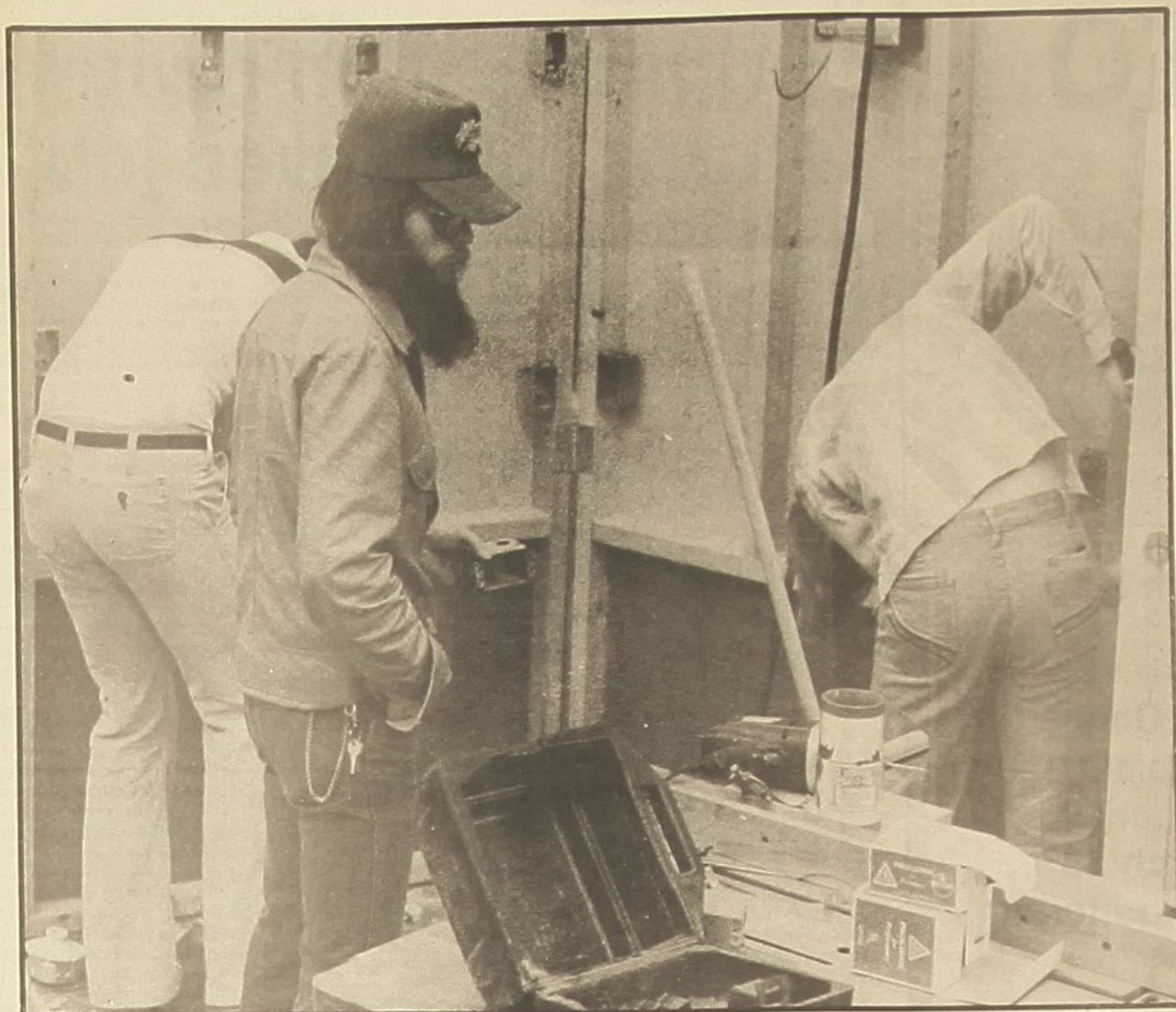
Or the lack of their use.

I mean, if an author or authoress wants to put some hidden meaning behind a work, why isn't an instruction manual included.

And if I am supposed to be so cosmic, why wasn't I told before now, when the patterns of behavior are irrevocably and irreparably set?

Why can't I be like the lady in the Jontue commercial looks? Now...there's a sensitive person.

She probably even reads Balzac.



Field open for women

Last year over fifty positions in the field of industrial arts education went unfilled in Missouri and over 80 such jobs left vacant in Kansas. Secondary school in Missouri begin the year without industrial arts instructors and do not fill the jobs until half-way through the year, while some states have incorporated industrial arts into their grade schools for motor development.

"I want to encourage anybody to investigate this department. There are lots of jobs waiting if you have the education," said Bob Gelso, instructor of industrial arts at Missouri Southern.

"The need for women in the field is especially great, more now than ever before," he told.

Gelso explained that recruitment for the department has been basically by word of mouth with few women being contacted. Seven are currently enrolled in the courses.

"Interest in the industrial arts pro-

grams has been slacking off since 1942. But they're good paying jobs and the girls are welcome here. We really need them," he continued.

Among the department's activities, is the wood technology classes' experimentation with the use of wood flour, saw dust, in molds. The class heats these molds in its kitchen stove.

The class also has been working with the effect of ammonia on woods. When soaked in common household ammonia, wood will bend and twist into preferred shapes.

"We use everything we can get. A very inexpensive budget for the materials and students we produce," said Gelso.

In electricity class, the students are building their own house wiring demonstrator for use in practical house wiring. According to a student, the demonstrator bought from a company would cost approximately \$1,500 while the class was making it for \$300 at the most.

Students organize SME chapter

Students from the machine technology and industrial arts departments are forming a junior chapter of the Society of Manufacturing Engineers.

The membership drive is being conducted by Don Schultz, machine technology instructor.

Future members will attend six

monthly meetings of the senior Ozark Chapter of SME in Joplin, according to Schultz. The time will be used as a probation period to establish need and interest in the group. Meetings are held the third Thursday evening of each month at Holiday Inn.

Currently, 28 students have ex-

pressed a desire to join a Missouri Southern chapter. Pittsburg State University is the only other institution in the four-state area with a campus group.

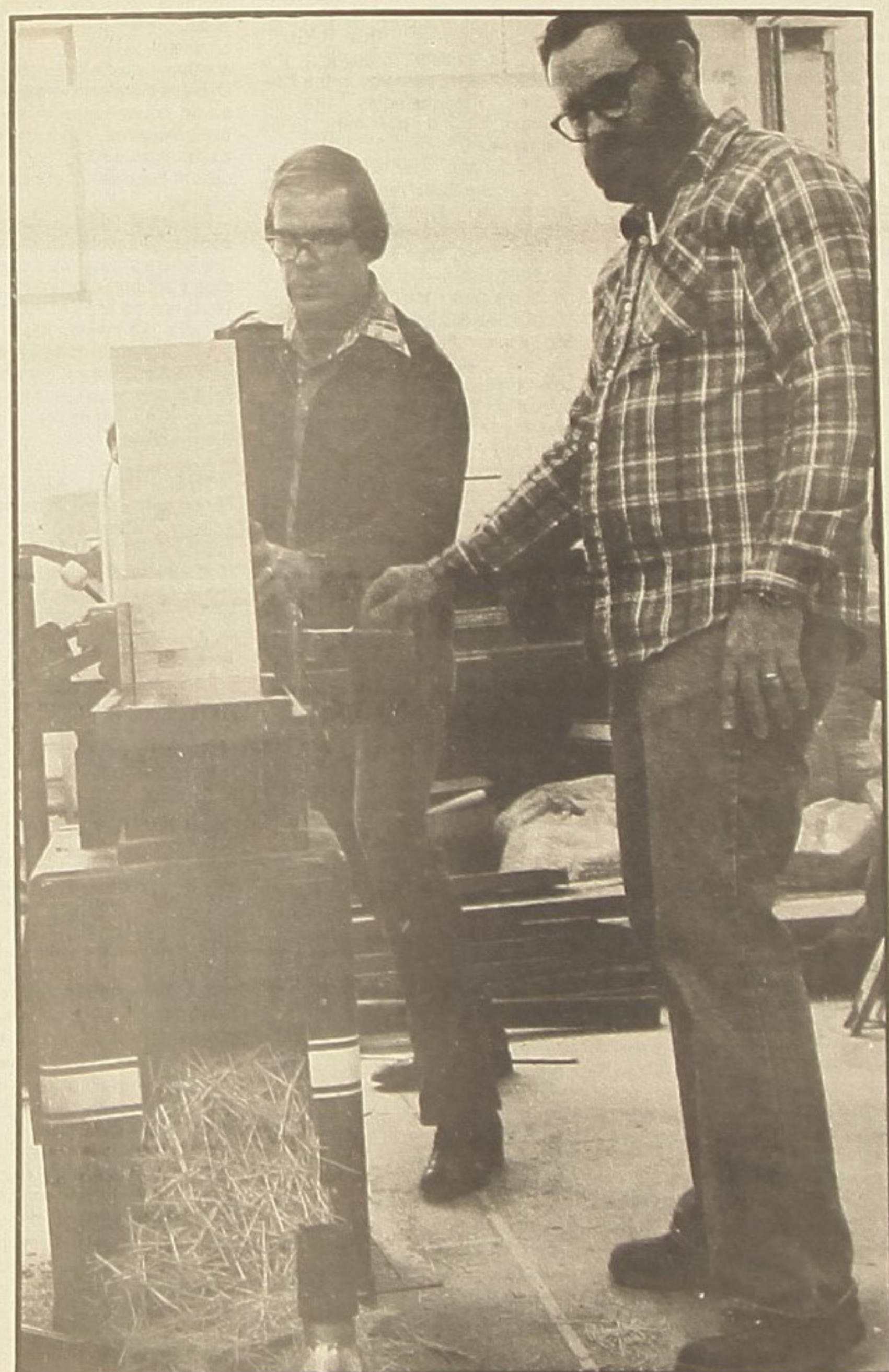
Interested persons should contact Schultz for further information.

SME is a national organization representing manufacturing

engineers. The local senior affiliate has 114 members and provides the opportunity for members to associate on a social level and exchange technical information. A seminar on mini-processor applications to manufacturing and a lecture on energy conservation were 1979's first projects.

The organization takes credit for certification of manufacturing engineers and technologists, professional state registration of manufacturing engineers, accredited college curricula in the field and acceptance of SME members into the Engineers Joint Council, Engineers Council for Professional Development and World Federation of Engineering Organizations.

In its constitution, SME is charged with advancing scientific knowledge in the field of manufacturing, providing the means and methods of applying such knowledge, and promoting and actively engaging in research, writing, publishing and disseminating knowledge of manufacturing technology.



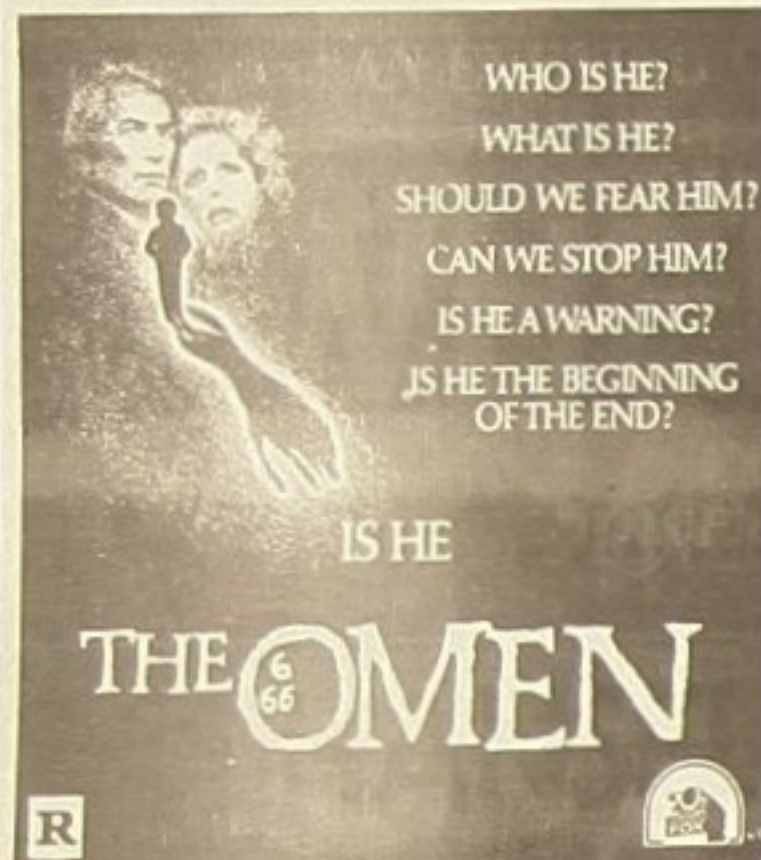
WHERE TO

Spiva Film Series presents SHORS

In 1935, Alexander Dovzhenko (ARSENAL, EARTH, ZVENIGORA), one of the great poets of silent cinema, was commissioned by Stalin to make "a Ukrainian CHAPAYEV." The Soviet leader had in mind the enormous success of the Vassiliev brothers' film about Chapayev, one of the Civil War heroes. He wanted Dovzhenko to duplicate this success with a study of Nikolai Shors, the Red Commander of the Ukraine from 1917 to 1919. Dovzhenko completed this project over a period of three years, in spite of a great deal of official interference. The result is a magnificent epic, as spectacular as CHAPAYEV and surpassing it in its deep probing of motivation. SHORS is also a highly personal work.

7:30 p.m. Tuesday
Barn Theatre

A C.U.B. Presentation



"The Omen"

7 p.m.

Thursday

March 29

Taylor Auditorium

What singer can get bravos for her 'Liebestod' and then belt out 'Lover Man' so sad it makes you want to cry?

Eileen Farrell can!

What a combination! Eileen Farrell, whom the New York Times called "Super-soprano" and Maurice Peress, whose virtuosity has ranged from baroque to modern jazz, backed by the Kansas City Philharmonic Orchestra. Here is a special concert that will appeal to old and young.

And this is Miss Farrell's only appearance in Missouri outside Kansas City this year. So, even if you don't attend any other event on campus, don't miss this one!

Find out why the New York Times said, "When Miss Farrell gets set for a note she can all but pulverize it." Hear her distinctive renditions of "I Gotta Right to Sing the Blues" and other Harold Arlen songs. Listen to her croon "Love Among the Young," "Just In Time," and "Come Rain or Come Shine."

All this plus exciting extras. Maurice Peress will conduct the orchestra in his arrangement of Bernstein's Overture to "West Side Story" and Gershwin's "Porgy and Bess: A Symphonic Picture."

"AN EVENING OF JAZZ AND BLUES"

EILEEN FARRELL
MAURICE PERESS

Conducting the Kansas City Philharmonic
Friday March 30 at 8 p.m.
Taylor Auditorium
Tickets Now on Sale



HANSEL & GRETEL

You probably remember the original Brothers Grimm fairy tale from your childhood. But don't dismiss this opera as mere children's fare. Humperdinck's musical magic adds rich dimension to this enchanting forest fantasy, and Texas Opera Theater performs it brilliantly in clear, crisp English. This is one for the whole family. Don't miss it.

TEXAS OPERA THEATER

7:30 PM
Saturday, March 31, 1979
at Parkwood Auditorium

with
"Joplin R-8 Elementary All-City Singers"

Children under 12 — \$2.50 Adults — \$4.50 Sr. Citizens — \$4.00
At Door All Seats — \$6.00

By Jim Allman:

Peripatetic film reviewer returns to beloved job

Alright everybody. Let's get it out in the open before it festers up like an inflamed pimple and has to be lanced in surgery. I'm back. The contract negotiations went so well that I'm now getting \$75 per column and a listing on the masthead (it's on the editorial page, so check it out; believe me, it's pure ego meat).

I should have known better, I guess. Nobody can be hysterical one minute then feel like it's gone the next. The doctors are saying it was just a dry spell common to newspapermen, or drunken fatigue, also common to newspapermen. Anyway, I picked up last week's issue and knew before I hit the second page that something crucial was missing; namely, me. God is back up in his heaven and all's right with the world. Rave on, gentle reader.

I have this friend, Raja el-Tuerk, who likens himself to a PLO terrorist. He's not a member by any means, due to his Southern Baptist upbringing and the fact that he doesn't give a damn about Palestine, but he likes their style of dress and method of operation. On any given day you can find him wandering up and down the armpit of Main Street (8th to 14th streets) decked out in a white, broad-brimmed tennis hat, black sunglasses and expensive German track shoes carrying satchel charges and an Uzi submachine gun. He's not really crazy—just a middle of the road Republican who's a big fan of Idi Amin and Gen. Curtis Lemay.

Why the hell is he so important to my column? Mainly because he introduced me to Irwin Knoll, editor of the beleaguered *Progressive Magazine*. Raja tried to buy the hydrogen bomb skinny from Knoll but he wouldn't sell. (The arm of the federales is just too damn long.) I

suggested he try the Princeton whiz, Aristotle Phillips, but Phillips had already sold the plans to the Republic of Chad for 18 mega bucks with yearly dividends exceeding \$340,000 or 200 elephant tusks.

Anyway, Mr. Knoll is a petulant child with a vindictive streak longer than the pathway stretching from Hearn's Hall to the College Union. Butt deep in red tape and elbows with restraining orders Knoll wants *The China Syndrome* taken off the market on principle alone. The Feds stole his thunder and he's plenty mad. On the other hand, Raja el-Tuerk has seen the movie 17 times hoping to glean the information which would enable him to piece together his own nuke.

Knoll is a jerk and el-Tuerk is probably a little more bonkers than I originally expected. Personally I have nothing against the advent of nuclear power on a large scale basis. The mere thought of a defective plant exploding then pissing radioactive fallout across the U.S., mutating children for generations to come, amuses me greatly. Why, it's the American way.

The China Syndrome is a bodacious combination of marvellous acting, tight direction, and a whole bunch of cheap shots against the nuclear age. The fault doesn't lie in the need and application of atomic power, which producer Michael Douglas' and director James Bridges' papal bull deems crucial, just the insignificant things like the disposal of nuclear waste, physical soundness of plants already in operation, and the ever-present dilemma of big business officials who refuse to recognize these problems in lieu of buck chasing. In short, nuclear energy is fine stuff but an inherent quality of Americans, high diving

head first into a three foot pool, constitutes the monkey wrench. We're notorious for charging in hell-for-leather, bailing everything up, then standing around afterwards scratching our heads asking one another, "What in the hell happened?"

The China Syndrome is the story of three people who witness a near disaster at the Ventana nuclear power plant tucked away in the scraggly foothills of the Sierra Nevada. Jane Fonda as "happy talk/softnews" reporter Kimberly Welles and Michael Douglas as her cameraman Richard Adams view a serious malfunction from the viewing gallery in the Ventana control room supervised by nuclear engineer Jack Godell (well played by veteran Jack Lemmon). Adams covertly films the incident which instigates a chain reaction of murder, intrigue, and despair.

As expected, Jack Lemmon turns in an excellent presentation of a man who refuses to compromise his values and decides to wage war against a powerful electric company which eventually claims his life. Sharing the performance kudos is Fonda who once again proves that she is one of the most talented and versatile members in the wave of "new actresses." Her character, Ms. Welles, experiences a remarkable and believable *rite de passage* as she evolves from a garbage reporter into the kind of hardass journalist that sends hacks like Jack Anderson on crying jags.

Overall *The China Syndrome* is a pretty damn good film. While it falls short from being classified as a thinking man's thriller it does an admirable job of stirring up a little social awareness. And that can't hurt anybody.

By Charles Ross Wes

New Beach Boys album lives up to past successes and promises

I always eagerly await the arrival of a new Beach Boys album. The anticipation of not knowing what surprises lay in store plays constantly on my imagination. And I am seldom disappointed. This time is no exception. Their newest album, *L.A. (Light Album)*, which hit the local record shops last week, contains a vast array of surprises not only in the actual singing itself, but in the production of the album as a whole.

Bruce Johnston, a former Beach Boy member, was the album's main producer along with former Chicago producer Jim Guercio lending tertiary contributions. This fact, together with the disappearance of the traditional trademark that, if you look on their past albums, always said either, "Produced by Brian Wilson" or "Produced by The Beach Boys", are the album's major production changes. However, the current album still list them as producers, but in a secondary capacity only.

THEIR PRODUCTION contributions become apparent when you read the inner sleeve and notice that not one Beach Boy member is listed as having played any of the instruments. Instead, they were played by either studio musicians or friends from other bands. The same holds almost true for the orchestral arrangements. I say almost because Dennis Wilson's name is listed as having arranged the strings and horns on "Baby Blue."

Now I'm sure that The Beach Boys, either individually or collectively, had more to contribute to the production of this album than merely the Dennis Wilson effort. Indeed, they did write at least three of the compositions themselves, co-wrote another six, and adapted a traditional tune. However, the intricate harmony arrangements, evident within each song, seems to be their main production contribution, and the major highlight of this album.

One other change is immediately apparent on the cover of the album. Artists' illustrations for each of the 10 songs are featured. They don't correspond exactly to what the songs themselves are saying, but are nevertheless effective eye-catchers. Moreover, two additional illustrations are featured on the cover-one depicting a sunset presumably on an L.A. beach with a roadsign that says "The Beach Boys", and another just opposite this one containing the album's title incorporated into a representation symbolizing their part in the California pop-rock culture.

HOWEVER, A MUCH LARGER symbolism comes to mind in the very title of the album itself which is stated on the inner sleeve: "The word 'LIGHT' refers to the awareness of, and the presence of God, here in this world as an ongoing, loving reality." This "LIGHT" theme is evident throughout the album, at least partially, in the harmonies, the melodies, the instruments, and the very lyrics themselves.

"Good Timin'," for example, leads off side one with those traditional "Surfer Girl" type harmonies that still remain incredibly crisp and powerful even after 18 years. These forceful harmonies, together with the lyrics, relay an important message about living and learning together on this planet. "Full Sail," the album's best cut lyrically, kindles the spirit of adventure and searching that exist in humanity. "Adventure on the high seas/Put the childhood dream to the test/Find the measure of the man/Follow the sun at its crest." Moreover, the Carl Wilson lead, the cool, liquid harmonies, and the majesty of the violins, make you feel as if you're sailing to adventure while always keeping the "LIGHT" in focus.

"Goin' South" is a sentimental melody made effective also by a Carl Wilson lead as well as some very soft and relaxing harmonies that hit the senses most delicately at the beginning of "Snowdrift blowing up against my door." The harmonies and lyrics are such that you can actually picture the snow drifting and even sense the wintry cold that is later described.

"LADY LYNDIA" tells how God's plan affects the destiny of each individual. You wouldn't think so after hearing the opening and closing sequences of a rather Gothic sounding harpsichord. However, the melody changes into a very romantic and beautiful one that is made even more pleasing by an Alan Jardine lead. Moreover, towards the end of the song, the vocals alternate back and forth in an almost a capella arrangement with the violins that, after close listening, one assumes that it indeed must have been difficult to arrange.

"Angel Come Home" starts off with some very soft harmonizing. Then a Dennis Wilson lead takes over. His Joe Cocker type voice lends a powerful air to the love melody. However, the major highlight is the refrain "Angel come home," in which the harmonies reach a high falsetto pitch seldom heard by The Beach Boys

anymore. "Love Surrounds Me" features Dennis Wilson in the lead once again. The synthesizer and chimes are handled most professionally here and, together with the soothing, sensuous, crystal falsetto ending by Brian Wilson, make for an excellent FM song. "Baby Blue," another slow love melody that changes mood each time the chimes sound, is likewise sensuous in its appeal. Moreover, the harmonies have a distant sound that remains not only distant but tight throughout the composition.

Beginning like a majestic symphony, "Sumahama" comes off as the album's best cut musically. The song's setting is an exotic Japanese beach paradise for lovers. Consequently, the melody itself is romantically Japanese. Mike Love does an excellent job singing the lead in both English and Japanese. Moreover, the background harmonies are no less than sublime.

THE ONE ADAPTATION. "Shortenin' Bread," a traditional folk number written by Jacques Wolfe, has been updated by Brian Wilson into an upbeat rock tempo. The harmonies are not as evident here as on the other songs, but the Brian Wilson lead is credible and the guitar playing good.

To listen to it for the first time you would never believe it was them, unless of course you were familiar with their distinctive sound. I've been listening to them since I was 10 and at first I didn't even know it was them until I later heard the familiar "dit, dit, dit" harmonizing. I am referring to their current single release, "Here Comes the Night." It's a disco remake of a song from their *Wild Honey* album circa 1967.

Overall, it's the album's best production cut. It reverberates 11 minutes of classic disco rock. The harmonies are clear and fresh. Moreover, since most of the disco songs nowadays have those intricate harmonies and since disco is the biggest trend going, the song couldn't have been more timely.

It appears that Bruce Johnston has done an excellent job in producing the album. Likewise, The Beach Boys have accomplished their part in its production. Moreover, it amazes me how they continue to mature year after year in their musical knowledge and maintain a perspective of just where they are going with their music. If this album is any indication, they will be around for a long time.

Freebie Week to feature Jack Anderson, movies

A full calendar of activities for freebie week has been set by the College Union Board and will include famed columnist Jack Anderson as featured speaker.

The annual activity is set for the week of April 16-20 and begins with a coffeehouse concert by Bill Haymes at 8 that Monday evening in the College Union snackbar.

Total cost for this year's Freebie Week will run around the \$7,000 mark according to CUB chairman Scott Martin. Both the CUB and the Student Senate will share the cost. Chairperson for Freebie Week is Cathy Lay.

On Tuesday computer shirts will be on sale from 9 a.m. until 3 p.m. in the snack bar and free films will be shown throughout the day.

To be shown in the College Union Ballroom throughout the day are the following films: First is Woody Allen's early film *Take The Money and Run*. The film stars Woody Allen and Janet (Annie Hall) Margolin in a story of an inept crook. Feature number 2 comes from the depths of science fiction with the 1956 classic *Forbidden Planet*.

The midday film will be a comedy from the Marx Brothers. Noted for being their best film, *A Night at the Opera* features the Marx Brothers in some of their best sequences. The afternoon will be completed with Roman Polanski's *Fearless Vampire Killers*. The film which features Polanski's late wife Sharon Tate turns the classic horror story into an outrageous comedy.

On the same day a faculty-staff run is scheduled to begin at 11 around the oval.

An evening showing of Robert Altman's *A Wedding* will follow at

7:30 in Taylor Auditorium. Director Altman (*M*A*S*H*, *McCabe and Mrs. Miller*, *Nashville*) converges the differences of social rank of two families, creating one of the darkest comedies on the sacred institution of marriage. The film features a large cast of 48 characters including Desi Arnaz, Jr., Carol Burnett, Geraldine Chaplin, Howard Duff, Mia Farrow, Lillian

Russian film 'Shors' set for Tuesday night at Barn

The Spiva Art Center and Missouri Arts Council will present the final program in the current film series at 7:30 p.m. Tuesday at the Barn Theatre. The epic 1939 Russian film *Shors* will be shown.

Shors is a poetic account of the Ukrainian Civil War and the events surrounding the Commander hero Nikolai Shors. The director, Alexander Dovzhenko, also wrote the script by drawing largely from his own military and political experience. Although commissioned by Stalin, film production was hampered by a great deal of official interference. In spite of this, Dovzhenko, determined to create an authentic document, finally completed the film over a period of three years. The result is a magnificent work which has long been accepted as a classic in North America and Britain.

The merits of the film are best revealed in a few critical comments. Jay Leyda, in his book *Kino* described the film: "As in all his (Dovzhenko's) best work, *Shors* leaves in the memory burning images of death and of passionate life. To

Gish, Lauren Hutton, and Pat McCormick.

Wednesday features an all-campus cookout at 11 a.m. on the oval, with a noon concert outdoors featuring the Mission Mountain Wood Band.

Thursday at 1 p.m. columnist Jack Anderson speaks in Taylor Auditorium, and that night at 8 is the Campus Talent show.

move from the pitiless ferocity of the opening to the tragic dirge of the close—both set in the same shattered fields—gives the film a wide form that can absorb any amount of speechifying. But all the rhetoric of the film is outweighed by moving pictures—riderless horses, smoking ruins of destroyed homes and lives, a boisterous wedding procession that jingles through a bombardment, cavalry charging through snowy meadows and icy avenues, military bands at the disposal of any victor, hand to hand struggle...pictures that pour across the screen." An excerpt from the New York Herald Tribune reads: "When Dovzhenko is having an army spring out of the very soil or is directing it in superbly photographed campaigns, the photoplay has a dynamic sweep which is irresistible. When he is probing the almost fanatic character of his hero as he struggles against overwhelming odds...it has considerable warmth and urgency."

Admission at the door to non-members plus \$1.50 for adults and \$1.00 for students and senior citizens.

Sciences helping to prove art an integral part of all learning

By Carl Nelson Nichols
Special to The Chart

Historically, art has been an important part of the very foundation of knowledge as we know it. The sciences (education, psychology, and neuro-surgery) are proving that art is an integral part, if not the very foundation of all learning.

Historically we recall the following facts: The first recorded communication between cavemen were drawings on the walls of their caves to show the animals they hunted and to record the history of their battles.

When Egyptian and Mesopotamian scholars invented numbers and calculations, didn't they rely on *drawn figures* to portray or signify numbers? To the Egyptians, one was a stroke, 10 was a heel bone, 100 a scroll, 1,000 a lotus flower, 10,000 a pointed finger, 100,000 a polywog, and not surprisingly, 1,000,000 was shown by drawing "an astonished man." So, from the beginning, art was basic to arithmetic. Now, children are expected to see 10's and geometrics and visualize problems. How much easier it would be to visualize these concepts had the whole student been trained to see the whole of everything, *as is done in art*. Basic art, if it is a strong program, teaches the student to see the whole of things—the balance, the unity, the harmony of the whole and then to focus in on a target or goal and to dissect that to see the smallest detail for the full knowledge of that goal.

NOT ONLY IS ART basic to perception or seeing but art was basic to writing and reading. The first hieroglyphics of the Egyptians and of the Mesopotamians were drawings. Calligraphy is art. The Orientals draw a tree to write "tree" and draw a house to write "house" and draw a man to write "man". The whole system of writing and communication throughout the Oriental culture was made up of a series of small pictures. Wasn't art basic to reading and writing?

In order to "speed read" we are told to expand our *perception*—our ability to see the whole line of words at one glance. Neurologists now tell us that the ability to do this requires our whole brain. Further, we are told that this ability should be cultivated from early childhood as is done only with a *strong art program* in the elementary grade ages.

It should not seem strange that psychologists use art to test babies a few hours after birth. Babies prefer patterns over plain objects in such studies. Ink blots and paintings are deemed by many as useful tools of psychology.

Science and medicine were dependent on artists' drawings and etchings for centuries.

INDUSTRY DEPENDS on art in the form of design. Commerce depends on art for communication to deliver the buyers. *Art is basic* to industry and commerce.

They say history repeats itself. The development of language, history, and communications for mankind seems to parallel in some ways the development of a child's communicative skills. Evidence is mounting that proves *art is basic* to the whole person's normal development.

A noted neurologist, Joseph E. Bogen, wrote in the medical journal of *The Los Angeles Neurological Society* a series of articles along these lines. These were the results of his neurological findings in cooperation with his colleagues. Dr. Bogen wrote, "These findings are, put simply, that the brain is double, in the sense that each cerebral hemisphere is capable of functioning independently and, moreover, each functions in a manner different from the other. The implications of these facts, for educators in particular, are far reaching.

"WE HAVE NOT the space here to review all the vast array of facts which have led to our conclusions."

Dr. Bogen further notes that the left side of the brain does the reading, writing, arithmetic, and talking. He showed that "The left hemisphere specializes in verbal and analytical processing, whereas the right hemisphere specializes in non-verbal and *configurational processing*."

Dr. Bogen continues, "Education is effective only insofar as it affects the working of the brain, we can see that a school program narrowly restricted to verbal or analytical approaches will educate almost solely the left hemisphere, leaving half of an individual's high-level potential unschooled."

He made strong arguments as he wrote further about how *persons are handicapped*, that receive only reading, writing, and arithmetic training without the proper strongly creative visual art training we advocate in the first four years of a child's schooling.

DR. BOGEN states, "Art educators have a particularly important role to play in this attempt to *equalize education*. In the light of recent scientific findings, artists no longer need feel the slightest inhibition in resisting the myth that rationality is

superior to sensitivity, or in pointing out that this myth leads to a half-brained educational product."

According to James Moffett in his book on *Language Arts and Reading*, "Recent brain research suggests, in fact, that the reason for the brain having two hemispheres is so that it can specialize in both functions at once." (Speaking of analysis and synthesis—discovery and creativity). "Usually the left hemisphere (in most right handed people) undertakes to analyze and the right to synthesize." "Abstracting is mentally mapping reality."

"It comprises two opposite processes, analysis and syntheses, working together simultaneously."

Art educators are encouraged to ask, "How can our teaching methods best be improved for the immediate, effective encouragement of the right side of the brain?"

Art, too often, is reduced to a level of analytic or scientific basis—when all that is taught is outlining, perspective and color charts. To prepare the way for the developing of the whole and enhance the reading, writing, and calculating abilities of the student, art educators should be teaching *visual perception, seeing the whole, remembering what has been seen, and creativity*.

In Europe and ancient cultures, educational institutions were built around their schools of art (fine arts, music, and humanities). In the U.S. many educational institutions have treated the arts as unnecessary frills. Perhaps this will change when the neurologists, the psychologists, and the educators' findings are all assembled and analyzed. Perhaps the elementary art teacher will also be encouraged to study remedial reading and learn more of cognitive learning as well as discovery—synthesis—creativity training.

Only in the arts can hands-on-experience-broaden and develop the sensitivity, perception, synthesis, and creativity necessary to make a *good reading program* really work for all STUDENTS.

WITH THESE FACTS in mind, how can anyone deny that a strong art program is basic to good education. Art is the foundation of our learning processes. We should have art/reading specialists in every elementary school with strong programs.

We are training the art specialists to take their proper places in individually guided educational teams in each elementary school.

Perhaps parents will have to sue school districts to be sure the school districts will provide teachers for the other side of the brain.

It's Coming!— Freebie Week!

CUB presents Freebie Week
April 16-20

MONDAY

Coffee House Performer—Bill Haymes
8-10 p.m. C.U. Snackbar



TUESDAY

Computer Shirts Sale
9-3 p.m. C.U. Snackbar

ALL DAY FILMS FESTIVAL—C.U. Ballroom
No admission—Free popcorn and drinks

"Take the Money and Run"
9—10:30 a.m.

"Forbidden Planet"
10:30—12:15

"Night at the Opera"
12:15—1:55 p.m.

"Fearless Vampire Killers"
2—3:30 p.m.

FACULTY-STAFF RUN
11-? Union Oval

EVENING CAMPUS MOVIE
"The Wedding"
7:30 p.m. Taylor Auditorium



WEDNESDAY

ALL-CAMPUS COOKOUT
11:00 Union Oval

OUTDOOR CONCERT
Mission Mountain Wood Band
12 noon Union Oval



THURSDAY

FEATURED SPEAKER—JACK ANDERSON
1 p.m. Taylor Auditorium

CAMPUS TALENT NIGHT
8 p.m. C.U. Snackbar

Lions entertain Winona

Missouri Southern's baseball squad is building up quite a name for themselves across the Midwest, despite their 7-10 record, according to head coach Warren Turner.

"People around the Midwest are beginning to know about Missouri Southern baseball," stated the second year coach. "We are playing some of the best teams in the area and although our record is 7-10, it doesn't give a real indication on how we're playing."

"We've lost a lot of tough, close ballgames and we feel that on any given day, we can play with anyone."

Turner is referring to such high-caliber schools as Kansas State in which the Lions recently split a doubleheader with the Wildcats. In addition, the Lions have played Oklahoma State University, Tulsa University and still have Kansas University, Missouri University and Oral Roberts University quickly coming up on the schedule.

As an indicator of Southern's competition, Turner noted, "I figure Oklahoma State to win the Big 8 title."

"I'm really excited about playing these tough squads, especially KU, MU, and ORU coming up. I'd sure like to beat them."

Southern's claim to fame could hinge on these games, especially if they could put up such a fight as they did in the Kansas State opener.

The Lions met the Wildcats at the Oral Roberts University diamond in Tulsa, easily termed the overwhelming underdog. The Big 8 Wildcats had already posted a 12-1-1 record entering the doubleheader.

Yet Southern pounded out 12 hits, six for extra bases, to rock Kansas State in the opener, 11-5. The

nightcap was a turn around, however, as the Wildcats decked Southern with the aid of eight walks, 13-3.

Southern's relief specialist, Larry Thurman, took over starter Troy Van Brundt's job in the third inning after the Wildcats scored four runs, and claimed his third straight victory.

Southern scored all of its runs in the first four innings. Yet after Kansas State knotted the score up at four in the third, the Lions exploded for six runs in their half of the third. The big blow in the inning was Joe Biding's three-run homer clearing the left-field fence.

Centerfielder Red O'Dell collected a pair of hits and RBI's as did catcher Mike Allen while second-baseman Lindy Snider rapped out three hits and scored two runs.

The Lions' bats cooled off in the nightcap as they could manage only six hits off K-State pitching. The Wildcats were checked for only seven hits but one of them was a grand-slammer by Mike Akikns and another was a three-run roundtripper by Don Hess.

Lion starter Ralph Jackson took the loss but the junior right-hander got into early control trouble. Yet Jackson fared much better last Monday afternoon against Winona (Minn.) State. After dropping his opening three decisions, Jackson bounced back to check the Warriors on but two hits, shutting them out, 1-0.

"Ralph has really been pitching good for us all year," commented coach Turner. "We just haven't done a very good job backing him up. We didn't even score a lot of runs for him Monday and we haven't all year but he just did an excellent job out there on the mound."

The Lions had been blanked for

but one hit through seven innings but Lindy Snider's run-scoring single in the eighth was all they needed.

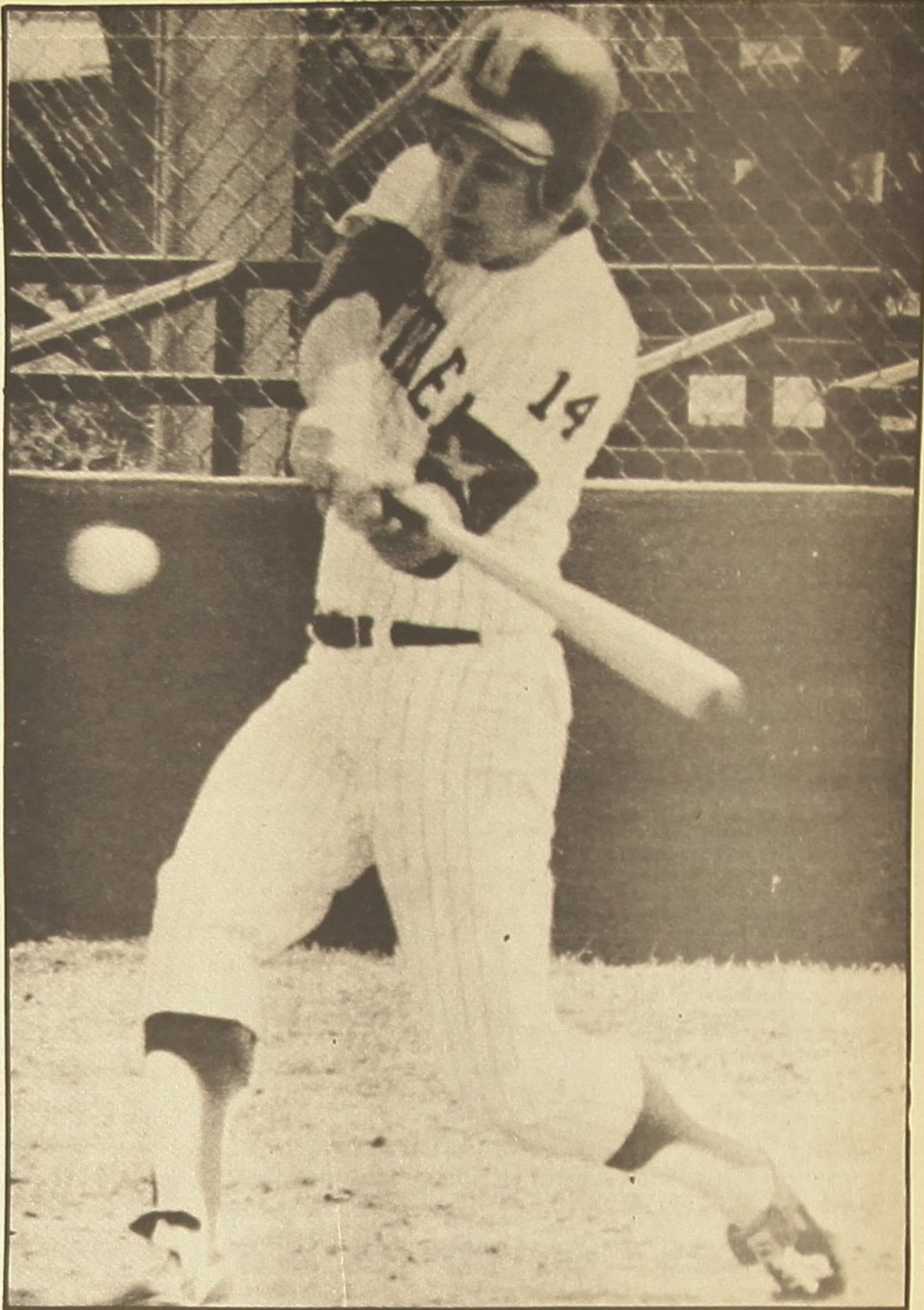
Still, Jackson wasn't Southern's lone mound ace for the afternoon. Southpaw Dave McCaulla held the Warriors scoreless through six innings before surrendering a run and the mound to Ron Koenig in the seventh. The Lions beat Winona in the nightcap, 3-1 as McCaulla raised his record to 2-0 and Koenig picked up the save.

Again, the Lions were short on the hitting side, managing only four hits. But Turner feels that time is coming when the bats will pick up.

"We've got several new people out there this year so we've had to move people around to get into any sort of a routing," he related. "Right now we're beginning to establish a set lineup. I want these people to know where they're going to be hitting in the lineup and what position they'll be playing before they come to the ballpark. Of course the lineup will fluctuate with the opponent's pitching setup."

He continued, "Our own pitching is starting to get more consistent now. We have had several pitchers that have been throwing well. Dave McCaulla had been a slow starter by that was due to an illness so he's coming around. Troy Van Brundt has pitched well as has Larry Thurman and Ron Koenig so we've got to be pretty well pleased on how our pitching has been developing."

Southern has three more home games scheduled before they take the road again to Kansas University. At 1 p.m., the Lions will again host Winona State. On Saturday they will host Park College and next Monday, Evangel College will plan to meet the Lions in Joe Becker Stadium.



Senior Doug Parker lines up the pitch for a hit. At the present time the Lions sport a 10-7 record and a 1-1 District 16 record.

Ladies pick up three at home

G.I. Willoughby's Lady Softball Lions were leading Taylor University 5-2 in the first inning of a scheduled doubleheader Friday morning at Fred Hughes Stadium.

At this point, Taylor decided the cold, rainy windy day was too much to cope with, and forfeited the game to Missouri Southern.

Taylor earned two runs on two hits. Missouri Southern pitcher Suzy Scheef walked three and struck out one Taylor batter.

Southern scored five runs, four of them unearned. Taylor's pitcher walked seven batters.

Saturday afternoon, Southwest Baptist traded dates with the Lady Lions, and journeyed to Hughes Stadium since their home field was unplayable.

Missouri Southern swept the doubleheader, with Suzy Scheef pitching a one-hitter in the first game for an 11-0 triumph. The game ended after 5 innings due to the 10-run

rule. Scheef scored a 2-run single. Sophomore outfielder Patti Killian went four-for-four with a pair of doubles and 4 RBI's. Freshman outfielder Brenda Pitts was two-for-four and batted in one run.

Deb Jantz' three-run-homer in the second inning made the difference as Southern won the nightcap, 5-2. Senior second basemen Karen Gordon led off with a single, junior first baseman Cathy Pearcy walked with two out to set up Jantz' circuit blow.



One of Sally Beard's Lady Lions propels herself over the bar for a near perfect jump.

Landrith optimistic

Larry Clay, Rick Cupps, Pat Crockett, Joel Hahn, Chris Schwartz, and Joe Vogel will make up the Southern golf squad for the Lincoln Tournament Saturday in Jefferson City and the Riverman Invitational in St. Louis on Monday.

Weather continues to hamper workouts but Southern Golf Coach Doug Landrith feels these two matches will give his team an excellent chance to face strong competition in the beginning of the season.

"In Jefferson City we will face a strong SIU team from Edwardsville and also Central Missouri State," said Landrith.

"At the Riverman Invitational we will face SIU again and also Western Illinois and Bradley University should round out a very competitive field."

Landrith was happy with the team's improvement on the greens.

In earlier weeks the golfers were having success on the tee and fair-

ways but had difficulty finding their range on the putting surface.

"Our game from tee to green dropped off a bit from the previous week but the putting improvement outweighed our losses," said Landrith. "I am very optimistic about our season because we have had numerous birdies in our qualifying rounds. Hahn and Vogel had four birdies each at Briarbrook."

Southern will tee off at Hough Park in Jefferson City at 11:00 a.m. on Saturday and again at 11:00 a.m. Monday at Normandy Country Club in St. Louis.

"After we get these two matches under our belt we should have two strong teams ready for competition the remainder of the season," said Landrith.

"If we continue to progress at the present rate we will have the opportunity for a successful season."

Southern drops match

In a close match at Columbia College, the Southern Lions tennis team lost their first meet of the season by a

6-3 margin. The Lions were heavily tested, however, as Columbia had brought a 5-1 record into the meet. Doug Parker, the Lions' number one player, wasn't intimidated, however, as he started off the contest with a 6-1, 6-1 rout of his opponent.

"Parker faced a player holding a 4-1 record in his match," coach Ken Howard recalled. "The match proved to me that Doug was as good a player as I thought him to be."

Columbia took the next four matches however, with wins over Mark Poole (4-6, 6-2, 4-6), Brad Evans (0-6, 5-7), Mark Ruzicka (5-7, 2-6), and Jim Graham (6-4, 2-6, 5-7). Mark Boehning won the last singles match for the Lions, (7-5, 6-0), leaving the score 4-2 in Columbia's favor.

Columbia remained strong in doubles competition also, as Poole and Evans lost (1-6, 2-6) along with Parker and Ruzicka (6-2, 4-6, 4-6). Graham and Mike Eddy won the last doubles match for the Lions (6-3, 6-4) to end the meet with Columbia on top, 6-3.

"Our players haven't had much time to practice on doubles competition," Howard said. "We need to improve in that area. There were also two split matches (Poole's and Graham's) that could have gone either way. I'm anxious to play them (Columbia) again in the Crossroads tournament (April 20-21, here). Right now they were at an advantage from having played six previous matches."

"I think we can beat them at home on our courts," second ranked Lion player, Mark Poole added. "The surface on their courts slowed the ball down more than we have been used to. It made our games a lot harder for us to play."

Cold weather brought about the cancellation of the Lion's scheduled meet with Evangel College last Saturday. The game will be made up at Evangel on April 4. The Lions will then play their first home match, against Evangel, on April 5. Howard indicated that possible line-up changes could take place. A new recruit, Chris Whitehead, may also see action after the Spring break.

Recruits obtained by Lions

Coach John Salavantis, Missouri Southern's recruiting and offensive coordinator, has announced the signing of three high school football stars to enroll at Southern this fall.

The new recruits include:

Doug Clark, a 6-1, 200 pound linebacker from Edison High School in Tulsa, Okla. Clark received Oklahoma All-State special recogni-

tion as a linebacker.

Mike Gilstrap, 5-11, 180 pound cornerback from Miami High School in Miami, Okla.

Kendal Rowerton, 6-4, 205 pound offensive tackle from Bolivar High School. Rowerton was named All-C.O.C. League Offensive Tackle and received recognition as All-Ozark Honorable Mention Offensive Tackle.



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